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ACD Systems ACDSee Pro 8



ACD Systems is one of the largest and most respected independent digital image editing and management companies in the world. The company was founded in 1993 in Texas by technology and imaging visionary Doug Vandekerkhove. Doug foresaw the importance of the convergence of analog and digital (print, photos, scans, video and metadata) in the 80's, revolutionizing how analog and digital information was used in pre-Web applications. Today ACD holds seven patents, and millions of ACDSee products are in use throughout the world.

ACD Systems has offices in the United States and Canada, supported by a team of global channel partners. With a product family that includes ACDSee Pro 8, ACDSee Mac Pro 3, ACDSee 18 photo editing and management solutions, and Canvas technical illustration software, the company serves millions of consumers, small and medium sized businesses, government agencies and educational institutions, and corporate customers.

Representative markets for ACD Systems' products include AEC (architecture, engineering and construction), insurance, manufacturing, aerospace, automotive, government, architecture/construction, education, gaming, technology, bio/health and oil/gas/energy. Customers include General Motors, Caterpillar, Boeing, The New York City Fire Department, NASA, CNN and the Royal Canadian Mounted Police. ACDSee software was used in the making of the movie Titanic because the filmmakers recognized that only ACDSee could provide the illustration, editing and management tools required for their large scale, complex development tasks and image management requirements.

ACDSee Pro 8 is here!



ACDSee Pro 8

Total photography control, from click to finish

ACDSee Pro 8 has everything you need to manage, perfect, and present your images. Carry out digital asset management and all the essential tasks of your photography workflow in one complete, amazingly fast solution. Achieve stunning results, stay organized, and save time!

New Features include:



- More control over individual pixels
- Easy access to the cloud •Hands-free cataloging
- On-the-fly adjustments
- And more!

What's New

With even more ways to access critical information, accelerate your workflow, and perfect your photos, you'll be amazed by the results — and the time you save.

Pixel Targeting - NEW

Aim Your Edits

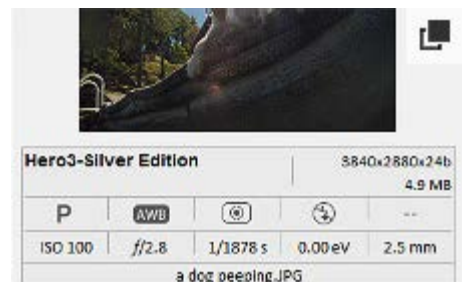
Selectively adjust pixels with a variety of Edit mode tools by targeting specific colors and tones within the image. Even target skin tones! Combine Pixel Targeting with the Edit Brush for the ultimate in precision editing.



PicaView - NEW

Right-Click with a View

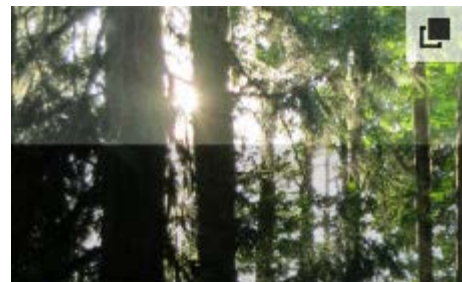
Actively preview your files through your OS's context menu, without having to open them in an application, with ACDSee PicaView. Take a sneak peak at the EXIF information, and painlessly launch images in ACDSee for further editing.



1-Step EQ - NEW

Responsive Brightening

Experience the ease of effortless automatic exposure adjustment with 1-Step EQ. ACDSee's patented LCE (Lighting and Contrast Enhancement) technology powers 1-Step EQ's intuitive improvements right as you open the image.



Smart Indexer - NEW

Set and Walk Away

To maximize efficiency, the Smart Indexer catalogs folders and adds them to the ACDSee Database when your

computer is idle. The Smart Indexer knows when you've made changes and automatically keeps everything up-to-date, enabling you to get the most out of your overall ACDSee experience.



Edit Mode Fill Tool - NEW

Get Your Fill

Use the Edit Mode Fill tool to select a color to enrich with your chosen background color for speedy enhancements.



SeeDrive - NEW

See Clearly, Even into the Cloud

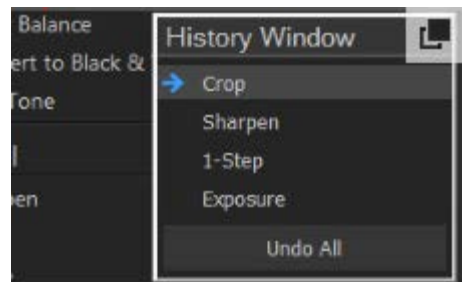
Access and manage your online images quickly and easily, control privacy settings, and share with your family, friends, and the world — all from the convenience of Manage mode, with ACDSee SeeDrive.



History Window - NEW

Turn Back Time

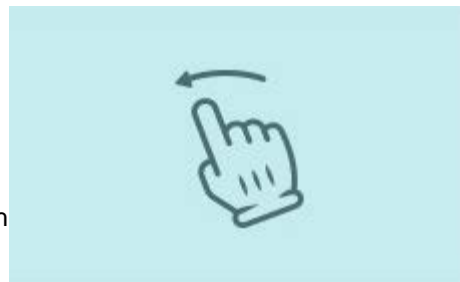
View your adjustment history with the Edit mode History Window and return to a specific adjustment, regardless of how many changes you've made since. You can also undo all of your changes at once.



Gestures - NEW

Quite the Gestures

Browse through your photo collection with a flick of the finger. ACDSee Pro 8 now features support for Windows Touch Gestures™-enabled devices.

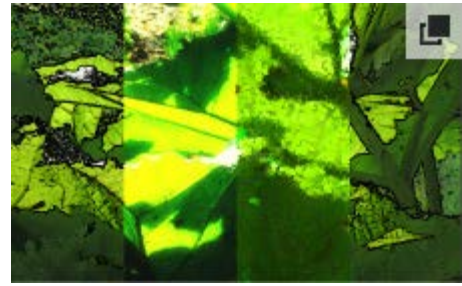


Filters - NEW

Evocative Embellishments

For that oft-needed dash of quirkiness or

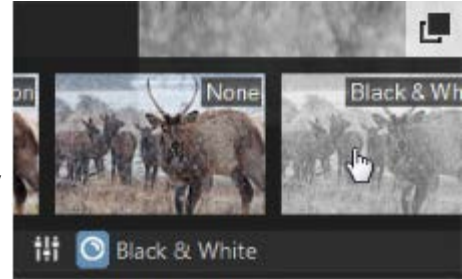
nostalgia, apply a variety of brand new effects without needing to go through a cumbersome, technical multi-step process.



Auto Lens View - NEW

Through Each Lens

Freely preview what your images would look like with a variety of filters on the fly with the Auto Lens View.



Auto EQ - NEW

Commitment-Free Exposure Enhancement

Experience your images with an instant exposure boost as you view them with Auto EQ.



Features

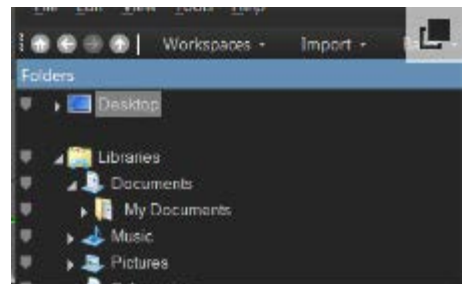
With even more ways to access critical information, accelerate your workflow, and perfect your photos, you'll be amazed by the results — and the time you save.

Manage Mode

Folder Tree -IMPROVED

Fluid Folder Viewing

ACDSee seamlessly displays your files in the same style as you see them in your OS's folder tree, which means no adjusting to change, and no undue searching.



(No) Importing

For an Instant Start

Connect directly to the folders on your computer — no importing into a separate library. Organize and catalog your photos as you get them from your device



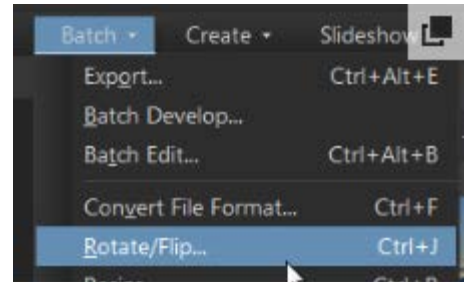
for increased speed and performance.

Customize your workspace to suit your style, switch between multiple databases, and access external editors with seamless simplicity.

Batch

Whip up a Batch

Perform a range of workflow steps on batches of images at once, including edits, converting formats and color space, resizing, naming, and much more. Easily save them as presets to work even faster the next go around.



Metadata

Get into the Nuts and Bolts

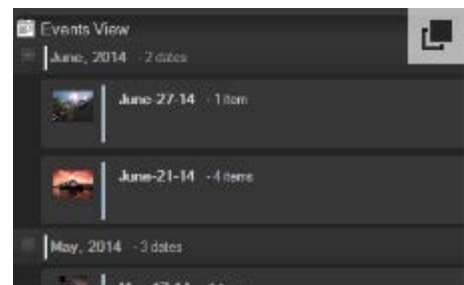
Enjoy full support for EXIF, IPTC, and XMP metadata. Save time by creating presets for ongoing use or for sharing, and copying and pasting metadata on the fly. You can also strip out valuable details to keep your proprietary information private.



Search

No More Senseless Searching

Find images based on metadata, file properties, date, event, keyword, rating, color label, and GPS location. Build and save detailed searches. Enter single words or phrases, search only specific folders, narrow it down by your camera's file information, or find that one special image with the Quick Search bar.



Organize

Your Slick System

Add ratings, hierarchical keywords, categories, and location data to your images. Quickly identify photos for further processing with visual tags or customizable color labels.



Map

Global Grouping

Find and organize your photos by location, instantly view the location of images from GPS-enabled cameras, or quickly fill in the information yourself. Select a pin on the map, choose "Reverse Geocode", and ACDSee will write the matching location details into the corresponding IPTC fields.



SeeDrive - NEW

See Clearly, Even into the Cloud

Access and manage your online images quickly and easily, control privacy settings, and share with your family, friends, and the world — all from the convenience of Manage mode, with ACDSee SeeDrive.

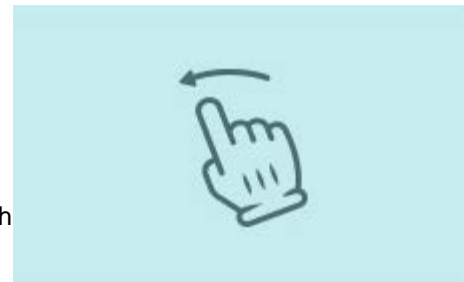


View Mode

Gestures - NEW

Quite the Gestures

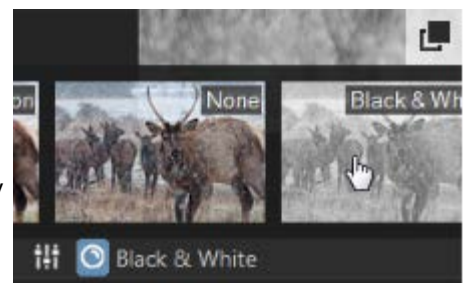
Browse through your photo collection with a flick of the finger. ACDSee Pro 8 now features support for Windows Touch Gestures™-enabled devices.



Auto Lens View - NEW

Through Each Lens

Freely preview what your images would look like with a variety of filters on the fly with the Auto Lens View.



Auto EQ - NEW

Commitment-Free Exposure Enhancement

Experience your images with an instant exposure boost as you view them with Auto EQ.



Secondary Monitor Support

Double Up

With support for a secondary monitor, you can see a large preview of any image you select, making the review process feel even faster.



Develop/Edit Mode

Pixel Targeting - New

Aim Your Edits

Selectively adjust pixels with a variety of Edit mode tools by targeting specific colors and tones within the image. Even target skin tones! Combine Pixel Targeting with the Edit Brush for the ultimate in precision editing.



1-Step EQ - NEW

Responsive Brightening

Experience the ease of effortless automatic exposure adjustment with 1-Step EQ. ACDSee's patented LCE (Lighting and Contrast Enhancement) technology powers 1-Step EQ's intuitive improvements right as you open the image.



Edit Mode

Fill Tool - NEW

Get Your Fill

Use the Edit Mode Fill tool to select a color to enrich with your chosen background color for speedy enhancements.

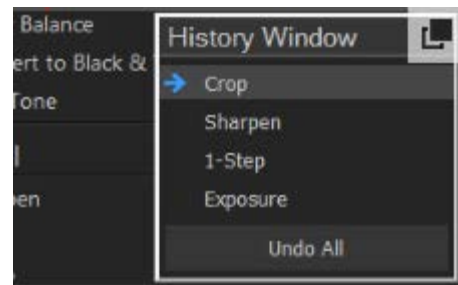


History Window - NEW

Turn Back Time

View your adjustment history with the Edit mode History Window and return to a specific adjustment, regardless of how many changes you've made since. You

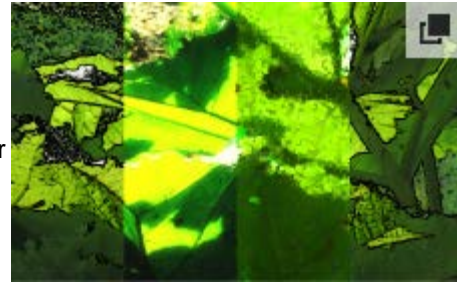
can also undo all of your changes at once.



Filters - NEW

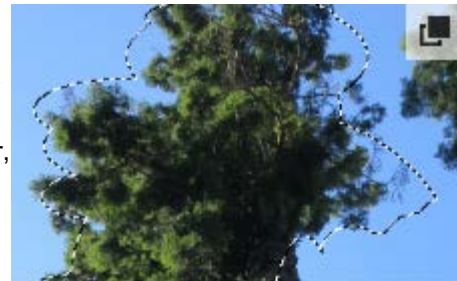
Evocative Embellishments

For that oft-needed dash of quirkiness or nostalgia, apply a variety of brand new effects without needing to go through a cumbersome, technical multi-step process.



Improved Selections - IMPROVED

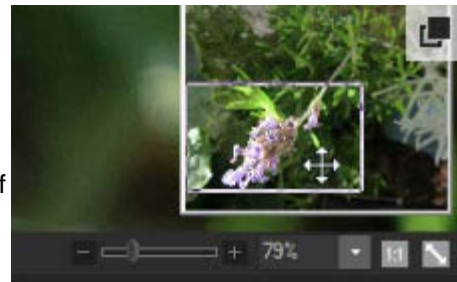
With a new streamlined gui designed for efficiency, the Selections and Drawing tools are now more accessible than ever, allowing you to focus your adjustments exactly where you want them, and add drawing assets as you work.



Navigation Window - IMPROVED

Get up Close and Personal

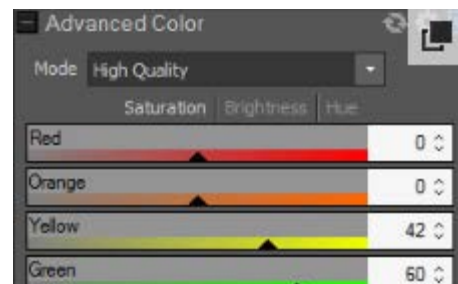
The improved Edit mode Navigator automatically takes the guesswork out of zooming into the smaller details.



Advanced Color

A Whole Spectrum of Color Improvements
(Non-destructive editing available)

A Whole Spectrum of Color Improvements (Non-destructive editing available) Adjust individual or overall color with Advanced Color tools. Subtly fine-tune or dramatically change the hue, saturation, and lightness.



Gradients

Progress the Punch
(Non-destructive editing available)

Apply a radial or linear gradient— while



correcting lighting, saturation, fill light, contrast, clarity, add effects, and more — to gradually progress outward from a center point or subtly across your photo.

Sharpening

Sharpen Smarter
(Non-destructive editing available)

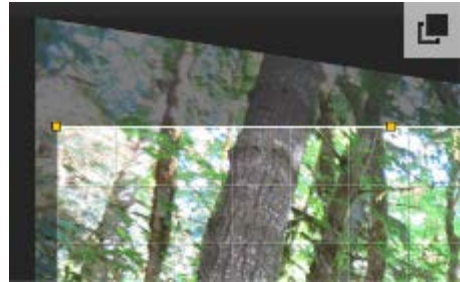
Suppress sharpening halos, soften noise and texture, target edges, control the amount of sharpened pixels around each edge, and specify the lightness value the pixels within an edge must be before they are sharpened.



Geometry/Repair Tools

Fix It Up Just How You Like It
(Non-destructive editing available)

Reduce red eye, adjust geometry, and fix perspective, distortion, and lens vignetting with full control over pixel size and resolution.



Lighting

Take Your Lighting out of the Dark Ages
(Non-destructive editing available)

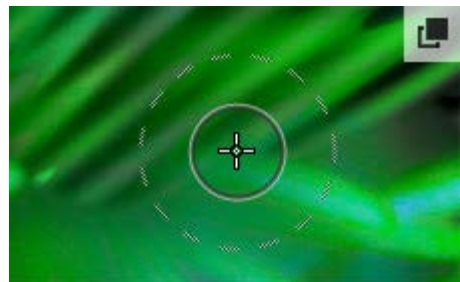
Get amazing HDR results by adjusting areas that are too light or too dark with the Lighting tool, powered by ACDSee's patented LCE (Lighting and Contrast Enhancement) technology. Instantly lighten shadows and reduce highlights in one click, adjust individual sliders, and change the tonal range and color balance.



Brush

Selectively Adjust
(Non-destructive editing available)

The versatile Edit Brush allows you to subtly or dramatically apply any editing effect to a very specific part of your photo. Correct exposure, change the color, adjust fine details, or add trippy special effects here and there. Dynamically alter your brush size and feathering amount as you go.



Split Toning

Tone it up (Non-destructive editing available)

Take complete control over the balance of tones in the shadows and highlights of your image with Split Toning. Tint your highlights with one color, and your shadows with another to create a vivid toning effect. Make hue-based brightness adjustments to your monochrome images, and add a specific hue back to black and white images with saturation-based tinting.



Heal and Clone

Picture Perfect (Non-destructive editing available)

Erase flaws, blemishes, and other unwanted objects with the dynamic Heal and Clone options. You can even copy and paste an adjustment — such as the removal of sensor-related dust spots — onto multiple similar images.



365 Mode

ACDSee 365

Command the Cloud

Fully integrated with ACDSee Pro 8, ACDSee 365 provides you with hassle-free access to other innovative software solutions, sharing, cloud-based photo management, and storage. Backup, store, and stay organized — your photos are ready for you, whenever you need them. Access ACDSee 365 directly through Manage mode with the ACDSee SeeDrive pane.



SeeDrive - NEW

See Clearly, Even into the Cloud

Access and manage your online images quickly and easily, control privacy settings, and share with your family, friends, and the world — all from the convenience of Manage mode, with ACDSee SeeDrive.



Plus More

PicaView - NEW

Right-Click with a View



Actively preview your files through your OS's context menu, without having to open them in an application, with ACDSee PicaView. Take a sneak peak at the EXIF information, and painlessly launch images in ACDSee for further editing.

Smart Indexer - NEW

Set and Walk Away

To maximize efficiency, the Smart Indexer catalogs folders and adds them to the ACDSee Database when your computer is idle. The Smart Indexer knows when you've made changes and automatically keeps everything up-to-date, enabling you to get the most out of your overall ACDSee experience.



Color Management

ACDSee's color management system resolves color matching issues that can occur between different devices with accurate color matching and high quality results.



Archiving

To Preserve and Protect

Safeguard your digital valuables. Archive your collection to .zip folders, DVD, or Blu-Ray discs, and backup to external hard drives or ACDSee 365.



Sharing

Share Seamlessly

Distribute your shots through e-mail, upload to flickr™, SmugMug™, and Zenfolio™, and send to Facebook™ in a snap. Conveniently optimize and upload images to web spaces you manage through FTP. Design and present slideshows of your images.



System requirements

Hardware

- Intel® Pentium® III / AMD Athlon processor or equivalent (Intel® Pentium® 4 / AMD Athlon XP or equivalent recommended)
- 512 MB RAM (1 GB RAM recommended)
- 310 MB free hard drive space (1 GB recommended)
- High Color display adapter at 1024 x 768 resolution (1280 x 1024 recommended)

Software

- Microsoft® Windows® 7 or Windows® 8
- Microsoft® Internet Explorer® 9+
- Microsoft® DirectX® 9.0c
- Ghostscript 8.0 - for PDF support
- Windows Media® Player 9.0



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